

## Re-imagine the Library

# A Mutual Infusion between the Net Library and the Library Net

Melbourne Aug 2008 Inga Lundén Stockholm Public Library **Bibliotek**

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# Stockholm is growing



-not only in numbers (we are now 800.000)  
but also in knowledge, diversity and complexity



# Stockholm Vision for 2030: "A World Class City"

**Diversified and rich in Experience**  
**Innovative and Growing**  
**The Citizens Stockholm**

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A City of World  
Class  
needs a Library of  
World Class

Diversified  
& rich in  
Experience



**Dot Medis, young people sharing with young people**

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A City of World  
Class  
needs a Library of  
World Class

Innovative &  
Inspiring  
for Growth



**The Technical Library  
in Delft, sharing  
knowledge**

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## The Library makes Stockholm wider

- Through widening your own limits for knowledge and imagination
- Through encounters between people and between people and media



Citizens' Library for Citizens' Stockholm

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More about feelings than fact

Don't forget to tell the stories



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## Where my contribution matters

*To inspire a participative culture*

*Open to Artistic experiments and Citizen's engagement*

*To Create and Share in an Social inclusiveness*



Confronting the Challenges of the Participatory Culture.  
MacArthur Foundation

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## What is the added value of the Library to the Participation Culture?

Is it only the space?

How do we develop the combination of media, staff and users?

I share and I get something in return

The Library Core Idea of Sharing

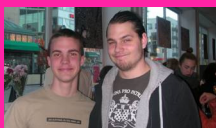
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## A participative culture

**Membership** - like in Facebook or Myspace  
Or in the Library Card

**Expression** - in new forms as in fanzines  
Or in digital story-telling, rap-workshops

Morten Hårdrup, the artist, sharing and showing experience with a friend at DotMedis



## A participative culture

**Collaborative problem solving**, as in Wikipedia

Or as Ask your Library Mate, Homework Help, Language Cafes

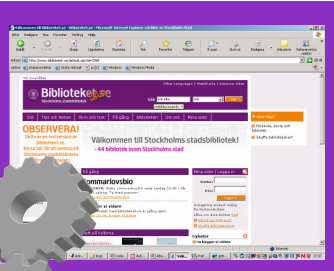
**Circulation**, as creating media flows like RSS, podcasting or blogging

Or as User Profile or Print on Demand



Sharing stories in a Language Café in Skarpnäck Library

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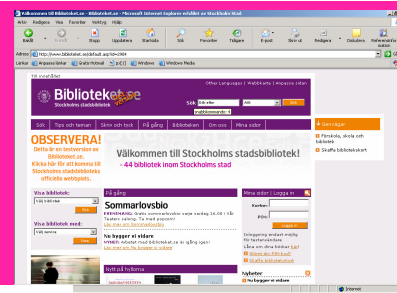


**The Net Library**

**New Central Library**

**The Library Net**

**Bibliotek**



**User - User**

**Media**

**Staff - Staff**

**The roles are blurring but the need of cooperation is clearer**

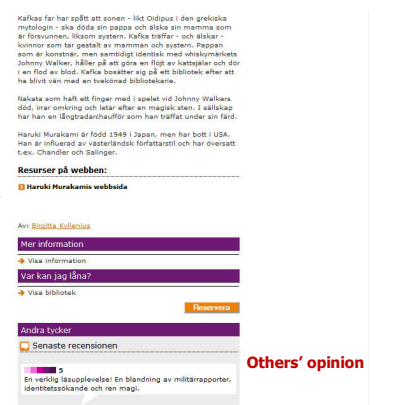
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**The title you are looking for**

**Reader's club in a branch library are reading this book**

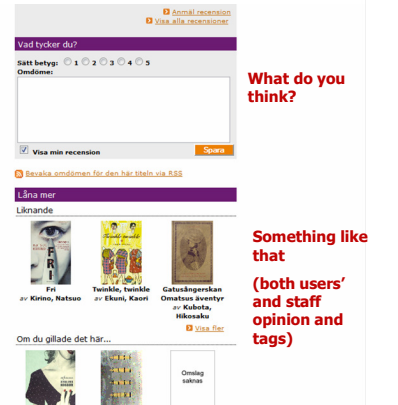
**User tags**



**Other relating sites**


**Where can I get it?**

**Others' opinion**



**What do you think?**

**Something like that (both users' and staff opinion and tags)**



**Discuss**

**Tags**

**Create yourself**

**Users' mark**

**Most used tags**



## Open libraries

We invite all Swedish public libraries and organizations that share our goals  
to share the added values / with a Creative Common license  
produced by users and staff



Sponsored by Swedish Arts Council

To multiply our strength  
to use our resources efficient

To open up for more providers and fight monopoly  
and ownership of common resources

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## LiteraTour

- sharing your  
reading within  
a European  
Language Café.

In English,  
German, Greek,  
Italian,  
Portuguese,  
Spanish and  
Swedish.

Native speakers  
or language  
learners.



Borrowing the Swedish Embassy The Second House for an event.

**LiteraTour in Library 2.0**

sharing literature  
as a means for  
intercultural  
understanding

## Share your language and reading



Sharing stories and languages in  
Swedish, English, Spanish,  
Arabic, Chinese and Persian



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## Shape

A unified graphic  
profile to increase  
the consumer  
awareness of the  
brand "Stockholm  
Public Library" and  
related services.



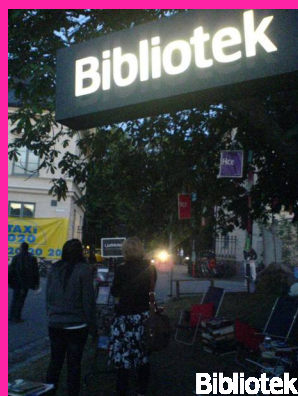
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## Show what you are

the way you  
want people to  
perceive you

With a temporary outdoor library  
at the Stockholm Jazz festival



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New Central  
Library



The Net  
Library

**The Library Net**

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"When people  
in motion  
meet a library  
in motion –  
everything is  
possible"

**The Structure Plan  
for Stockholm  
Libraries 2008-13**



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**Stockholm Public Libraries  
shall become more**

**Accessible**

**Urgent**

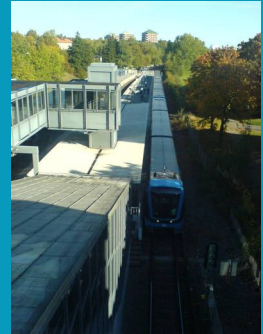
**Effective**

**and be located by**

**Junctions and  
Communications  
nodes**

**in New urban parts**

**with New co-operations**



The new library of Högdalen, on top of the metro station,  
a true "third place between job and home"

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**New Central  
Library**



**Net Library**

**Library Net**

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**The Asplund  
building from  
1928**

**- a true "wow"  
library**



**The  
Hanada  
building  
from  
2013**

**-A new  
"wow"  
library**



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**Close to the  
new railway  
station with  
110.000  
people  
connected  
every day**



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**The House of Narration**  
in all languages, for all ages

**The Discovery Library,**  
both for Young people  
and Grown ups

**The Secret  
Garden**

**Agora with places for meeting, working, coffee, open 06-01**

We have found our building, a Citizens Library to be

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**It is just a hang out for  
7.000**

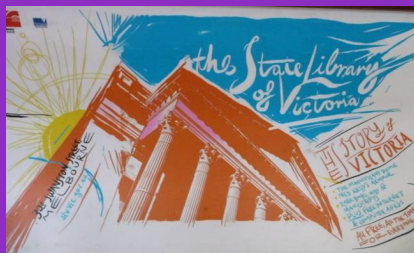
*people a day,  
from the entire  
Stockholm area,  
where it is always  
something new going  
on.  
A third place between  
work and home, where  
you can always be by  
yourself among others,  
without any demand for  
membership or money.*



Sharing space and thoughts in  
Seattle Public Library

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**Thank  
you,  
State  
Library**



Impressions of State Library of Victoria on City Circle bus

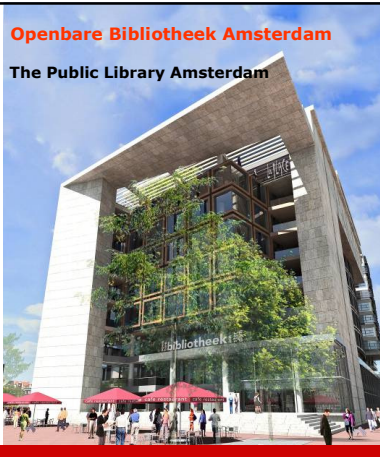
**and those of you who are coming  
to Stockholm – welcome!**

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## Openbare Bibliotheek Amsterdam

### The Public Library Amsterdam

Hans van Velzen – director OBA



## From Prinsengracht to ODE (Oosterdokseiland)

From lending library to adventure library



## Prinsengracht built as an office building

Moved into in 1976

Outdated concept of a lending library



## Shortcomings

- Not enough space for books/ materials
- No room for cultural activities
- No exhibition space
- No adequate ICT infrastructure
- Few catering facilities
- No invitation to explore

## Translated into a new library programme

- adequate space for books/avm: open stacks/ closed stacks
- separate theatre
- exhibition space
- adequate ICT infrastructure
- many catering facilities
- an invitation to explore and to stay

## Technical information

- **Technical Information**
- **Design: Architectural Bureau Jo Coenen**
- **Surface: 28.000 m2**
- **10 floors**
- **1.000 seating accommodations (600 with PC's / Internet/MS Office)**
- **7 information desks run by competent employees**
- **8 lending machines (Lendomats) / self-loan desks**
- **110 terminals for individual consulting of catalogue**
- **50 workplaces with multimedia facilities**
- **10 print and Xerox facilities**
- **Good facilities for payment**





### Books displayed in a more spacious and attractive way

- 8 kilometres shelving in open stacks
- 24 kilometres in closed stacks
- separate design by bureau Coenen / Bomefa
- the possibility for presentations at the head of the bookcases
- lighting with leds



### ICT infrastructure

- grid on all floors of the entire building
- and a wireless network
- connections with all other branches in the city
- Gigabyte and fibre optics
- 600 internetpc's



### Theater van 't woord

- professionally designed: light/ sound/ recording technique
- 270 seats
- linked with the library
- nearly everything is possible: film/ music/ lectures
- linked to catering and conference rooms
- already 25 performances a month

### Theaters

- "Theater van 't Woord" (270 seats)
- "Annie M.G. Schmidt Theater" (Children's theatre 40 seats )





### Exhibition space

- 300 m2
- professional exhibitions
- supplementary to what the library offers
- Launch of "Giphart en Chabot with Bril" in cooperation with letterkundig Museum
- At the moment: Jo Coenen, 3 buildings, 7 themes, 1 story
- Also a Reve museum and a library museum
- The Amsterdam Public Library participates in the Museumn8 (museum night)



### Catering facilities

- La Place is the caterer
- Panini near the magazines
- The restaurant "Du Monde" on the 7th floor with a seating capacity of 250
- Also takes care of receptions and corporate catering
- Conferencerooms include a pantry



### Meeting places



- Restaurant in cooperation with La Place
- Reading cafe in cooperation with La Place
- 4 meeting rooms (facilities for 25 - 60 participants)

### Museums

- Gerard Reve Museum
- Library museum



### 5 Special collections

- Amsterdam collection
- Boudewijn Buch collection
- IHLIA collection
- Historical Children's Books
- Jazz collection



### Invitation to explore and to stay



- an open and light building
- an open view to the other floors
- connected through escalators and lifts
- many pleasant places with nice chairs
- application of art in the entire building
- a wonderful view with terrace on the 7th floor
- open 7 days a week, 12 hours a day

### Accessibility

- A parking garage with 1.200 parking spaces for the entire island
- A bicycle shed (guarded) with room for 2.000 bicycles
- Easily accessible by rail, bus, tram and metro
- "Stop- and- go" in front of the Library.
- Easy accessible for the physically disabled with extra facilities such as toilets, armchairs, elevators etc.

### Results

- A good reception by press and public
- Many visitors, interested in architecture from home and abroad
- adults return again and again
- 5.000 visitors a day
- busiest at the weekend with 7.000 visitors, 1 million visitors in 7 months
- A combination of information/ education/ culture/ meeting place

### 1 millionth visitor on 16.02.08 (7 months after opening)



### There is always something to experience in the OBA

